

THE CULTURAL POLITICS OF EUROPE EUROPEAN CAPITALS OF CULTURE AND EUROPEAN UNION SINCE THE 1980S ROUTLEDGEUACES CONTEMPORARY EUROPEAN STUDIES FILE PDF

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The Cultural Politics Of Europe European Capitals Of Culture And European Union Since The 1980s Routledgeuaces Contemporary European Studies Introduction

The Cultural Politics of Europe

Culture is one of the most complex and contested fields of European integration. This book analyzes EU cultural politics since their emergence in the 1980s with a particular focus on the European Capital of Culture program, the flagship of EU cultural policy. It discusses both the central as well as local levels and contextualizes EU policies with programmes of other European organisations, such as the Council of Europe. By asking what "Europe" actually means for European cultural policy, the book goes beyond the confines of official organizations and the political sphere, to discuss the contribution, impact and appropriation among a more diverse group of actors and participants, such as transnational experts, local bureaucrats, cultural managers, urban dwellers and the visitors. Its principal aim is to debunk the myth of Brussels as the centre of cultural Europeanization. Instead, it argues that European cultural policy has to be seen as a relational, multi-directional movement, involving a wide variety of stakeholders and leading to conflicts and collaborations at various levels. This book combines the perspectives of political scientists, sociologists, anthropologists and historians, at the intersection between EU, urban, and cultural studies, and changes our understanding of 'Europeanization' by opening up new empirical and conceptual avenues. Challenging the dominant interpretation of European cultural policies, *The Cultural Politics of Europe* will be of interest to students and scholars of European studies, political scientists, sociologists, anthropologists, geographers, historians and cultural studies.

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Critical Heritage Studies and the Futures of Europe

Cultural and natural heritage are central to 'Europe' and 'the European project'. They were bound up in the emergence of nation-states in the eighteenth and nineteenth centuries, where they were used to justify differences over which border conflicts were fought. Later, the idea of a 'common European heritage' provided a rationale for the development of the European Union. Now, the emergence of 'new' populist nationalisms shows how the imagined past continues to play a role in cultural and social governance, while a series of interlinked social and ecological crises are changing the ways that heritage operates, with new discourses and ontologies emerging to reconfigure heritage for the circumstances of the present and the uncertainties of the future. Taking the current role of heritage in Europe as its starting point, *Critical Heritage Studies and the Futures of Europe* presents a number of case studies that explore key themes in this transformation. Contributors draw on a range of disciplinary perspectives to consider, variously, the role of heritage and museums in the migration and climate 'emergencies'; approaches to urban heritage conservation and practices of curating cities; digital and digitised heritage; the use of heritage as a therapeutic resource; and critical approaches to heritage and its management. Taken together, the chapters explore the multiple ontologies through which cultural and natural heritage have and continue to intervene actively in redrawing the futures of Europe and the world' Praise for *Critical Heritage Studies and the Futures of Europe* 'Filled with many fascinating and diverse chapters, this book vividly demonstrates the dynamism and breadth of critical heritage study of, in, and entangled with Europe today' Sharon Macdonald, Alexander von Humboldt Professor of Social Anthropology and Director of the Centre for Anthropological Research on Museums and Heritage (CARMAH) in the Institute of European Ethnology at Humboldt-Universität zu Berlin. 'Far from being restrictive, let alone chauvinistic, the multiscalar European focus of this book confirms the breadth and relevance of current critical heritage studies. With contributions addressing such topical issues as climate emergencies, urban landscapes, cultural industries, new media and identity politics – be they written by established scholars or by emerging researchers – it is 'Europe' with all its shared grounds and recurrent divergences that comes into sharper relief. From this vantage point, readers of this compelling book will be better positioned for reflecting on and eventually influencing and challenging our heritage futures.' Nathan Schlanger, Professor of Archaeology, École nationale des chartes, Paris. 'This book addresses European heritage realities and futures through new voices, paradigms, and methods. It is a collage of tensions – practically a representation of Europe itself – through which to comprehend contemporary intersections of time, place, things, and meaning. It contributes to new vistas in heritage studies: the offer of design and imagination as methods; reckonings with data and climate change as seemingly uncontrollable actors; and the ongoing negotiation of 'criticality' in the making of our responsibilities for the past in the present' Christopher Whitehead, Professor of Museology, Newcastle University.

European Studies and Europe: Twenty Years of Euroculture

In 1998, the Master's programme Euroculture started with the aim to offer, amid the many existing programmes that focused on European institutional developments, a European studies curriculum that puts the interplay of culture, society and politics in Europe at the heart of the curriculum. Among other topics, the programme focused on how Europe and European integration could be contextualised and what these concepts meant to European citizens. In June 2018, Euroculture celebrated its twentieth anniversary with a conference to discuss not only the changes within the MA Euroculture itself, but also to reflect upon the changes in the field of European studies over the last two decades writ large. This volume brings together the main findings of this conference. Since its start, Euroculture has engaged with European studies by providing

a space for cooperation between more mainstream-oriented research on the one hand and a variety of sociological, historiographical, post-structuralist, and post-colonial perspectives on Europe on the other. This has enabled Euroculture to contextualise the emergence and development of European institutions historically and in relation to broader socio-political and cultural processes. Its methodology, that treats theoretical and analytical work, classroom teaching and engaged practice as integral parts of critical inquiry, has significantly contributed to its ability to continuously enhance scholarly discussions. The volume is divided into two parts, which are intrinsically linked. The first part contains reflections on the field of European studies and on concepts, analytical perspectives and methodologies that have emerged through interdisciplinary dialogues in Euroculture/European studies. The second part contains contributions that reflect upon the Euroculture programme itself, discussing both changes and continuities in the curriculum and didactic methods, outlining possible venues for further developing the educational and research programme that is firmly embedded in a network of partners that have been closely cooperating over a span of no less than two decades.

Building Europe

The development of the European Union has been one of the most profound advances in European politics and society this century. Yet the institutions of Europe and the 'Eurocrats' who work in them have constantly attracted negative publicity, culminating in the mass resignation of the European Commissioners in March 1999. In this revealing study, Cris Shore scrutinises the process of European integration using the techniques of anthropology, and drawing on thought from across the social sciences. Using the findings of numerous interviews with EU employees, he reveals that there is not just a subculture of corruption within the institutions of Europe, but that their problems are largely a result of the way the EU itself is constituted and run. He argues that European integration has largely failed in bringing about anything but an ever-closer integration of the technical, political and financial elites of Europe - at the expense of its ordinary citizens. This critical anthropology of European integration is essential reading for anyone with an interest in the culture and politics of the EU.

Culture and External Relations

Political entities use culture to support their soft power potential, to generate goodwill, to frame international agenda in particular ways, to erect and re-enact boundaries and/or to create societal linkages across them. While the importance of culture has been on the rise in the realm of foreign affairs, its role in this field remains one of the most under-studied aspects of state policy. In this book, a range of international experts take an unprecedented look at what role external cultural policy plays in foreign affairs. The book features historical case studies ranging from European 'civilizing' engagement with nineteenth-century China to uses of Abstract Expressionism as an instrument in the ideological struggles of the Cold War. Conceptual issues ranging from the dynamics of the 'Anglosphere' to the effects of what some term the 'culture of liberal democracy' are addressed. Current trends in the uses of culture in the EU's external relations both from the perspective of institutional developments, policies and practices in the EU and from the perspective of countries engaged by the EU's cultural policies are also discussed in greater detail. The systematic, theoretically informed and empirically supported analyses make this book an indispensable read for scholars and policy makers wishing to gain a new understanding of the role that culture plays in foreign affairs.

Cultural Diplomacy in Europe

This edited volume explores European cultural diplomacy, a topic of growing interest across the scholarly and applied public policy communities in recent years. The contributions focus on Europe, culture and diplomacy and the way they are interlinked in the contemporary international context. The European Union increasingly resorts to cultural assets and activity for both internal and external purposes, to foster European cohesion and advancing integration, and to mitigate the demise of other foreign policy components, respectively. This calls for an analysis of the strategic role of culture, especially as it relates to the realm of

EU external action. The chapters provide a conceptual discussion of culture in international relations and examine how this concept relates to cultural diplomacy and cultural strategy. The authors discuss roles and relationships with the EU's 2016 Global Strategy and current EU attempts to foster the EU's political and societal resilience.

Europe from Below

"In this book, Tuuli Lèahdesmèaki, Katja Mèakinen, Viktorija L. A. éCeginskas, and Sigrid Kaasik-Krogerus scrutinize how people who participate in cultural initiatives funded and governed by the European Union understand the idea of Europe. The book focuses on three cultural initiatives: the European Capital of Culture, the European Heritage Label, and a European Citizen Campus project funded through the Creative Europe programme. These initiatives are examined through field studies conducted in 12 countries between 2010 and 2018. The authors describe their approach as 'ethnography of Europeanization' and conceptualize the attempts at Europeanization in the European Union's cultural policy as politics of belonging"--

Media and Cultural Policy in the European Union

The areas of media and cultural policy offer a unique prism through which to understand wider processes of European integration. Questions of European identity, citizenship and community or polity-building clearly resolve themselves as questions of the (non-)emergence of a European 'communicative space'. At the same time, as a more specific area of policy study, the role which has or may be played by the European institutions themselves in the fostering of such a 'communicative space' raises questions as to both the effectiveness and the legitimacy of their interventions. This volume in the European Studies series brings fresh, interdisciplinary insight into this relatively understudied area, making the case for a renewed look at the trajectory of cultural and media policies in the EU. Distinctively, the collection offers a historical and socio-political analysis of major media policies in the European Union, allowing for the contextualisation of recent developments; turns its attention to areas largely neglected by scholarly publishing, such as the press, the culture of the newsroom, and the role of media in an enlarged Europe; and addresses media and cultural policies as an interrelated part of EU construction, through questions of identity and political representation. *Media and Cultural Policy in the European Union* will be of interest to scholars and students of Cultural and Media Studies, European Studies, and European Integration, as well as appealing to broader Social Science audiences concerned with the politics and policy of cultural diversity.

Cultural Governance and the European Union

This edited collection brings together distinguished scholars across a range of academic disciplines to explore how the European Union engages with culture. The book examines the ways in which cultural issues have been framed at the EU level and the policies and instruments to which they have given vent.

The European Union and Culture

The European Union and culture explains why and how the European Union has started to intervene in the cultural policy sector - understood here as the public policies aimed at supporting and regulating the arts and cultural industries. It is the first comprehensive and theoretically informed account of the Communitarisation process of the cultural policy sector. Before 1992, no legal basis for EU intervention in the field of culture appeared in the Treaties. Member states were, in any case, reluctant to share their competences in a policy sector considered to be an area of national sovereignty. In such circumstances, how was the Communitarisation of the policy sector ever possible? Who were the policy actors that played a role in this process? What were their motives? And why were certain actors more influential than others? This book will be of great use to all researchers and students of European integration and European public policy.

Negotiating Europe

The book explores the promotion of Europeanness, which aims to arouse feelings of belonging to the European Union. It demonstrates that the promotion of Europeanness at the EU level does not constitute an overarching identity policy that imposes a homogenous interpretation of European identity. Rather, it is a process of negotiation in which various entrepreneurs of Europeanness within and outside the EU institutions invent and communicate representations of Europe. Both the negotiation and the multilayered representations of Europe that it produces are investigated through three case studies: the academia and the historians, European heritage, and the iconography of the euro.

Transcultural Europe

What are the key issues facing the makers of European cultural policy in the 21st century? How is cultural policy at the metropolitan, national and European level addressing recent developments that are complicating the cultural and social realities of contemporary Europe? This book offers an innovative assessment of these questions and aims to provoke debates about the way forward for cultural policy in Europe. Based on extensive theoretical and empirical research by an interdisciplinary team of international scholars, this volume critically addresses the way in which cultural policy has evolved until now, and develops new conceptual and theoretical perspectives for re-imagining cultural change and complexity. The book offers an interesting set of studies on transcultural flows between some major European metropolises (such as Berlin, London and Paris), on the rather closed realities of other European capitals (like Rome or Ljubljana) as well as on new cultural trends emerging in cities both at the heart and at the periphery of Europe (Vienna and Belgrade). Each contribution questions the relationship between cultural diversity, cultural policy and immigration. The book thus provides new insights into the limitations of the national framework for cultural policy and into the emerging transnational dynamics in European cities.

Dissonant Heritages and Memories in Contemporary Europe

This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today's Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe.

Creating and Governing Cultural Heritage in the European Union

Creating and Governing Cultural Heritage in the European Union: The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created, communicated, and governed via the new European Heritage Label scheme. Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label, the authors of the book approach heritage as an entangled social, spatial, temporal, discursive, narrative, performative, and embodied process. Recognising that heritage is inherently political and used by diverse actors as a tool for re-imagining communities, identities, and borders, and for generating notions of inclusion and exclusion in Europe, the book also considers the idea of Europe itself as a narrative. Chapters tackle issues such as

multilevel governance of heritage; geopolitics of border-crossings and border-making; participation and non-participation; and embodiment and affective experience of heritage. *Creating and Governing Cultural Heritage in the European Union* advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics, political studies, EU and European studies, cultural policy research, and cultural studies. As such, the volume will be of interest to scholars and students engaged in the study of heritage, politics, belonging, the EU, ideas, and narratives of Europe.

European Culture and the Media

We are witnessing a dynamic reshaping of the European 'mediascape'. This has been underway for more than a decade since the fall of the Berlin wall in 1989, the growing impact of globalisation, and the birth of new technologies and new media, or the convergence between old and new media. A new and more intense 'mediatisation' of society and everyday life is emerging. This is happening alongside the rapid reconstruction of the cultural and economic landscape of Europe itself. In this transformation the communicative and ideological dimensions, the digitalisation of technology, and changes in culture - 'the imaginary', the discursive universe of politics and communication, are all crucial areas for research. The cultural industries, (film, television, books, magazines, entertainment and music), but also the world of news, actuality, 'infotainment' and the internet, are key areas for the study of what we may begin to understand as a changing European culture in all its complexity and with all its differences and conflicts. The media and the cultural industries are among the fastest growing sectors in the global economy.

Exporting Culture

Is European culture visible enough in the globalized world? Why is culture from this continent often perceived as 'old-fashioned' or even worse as 'out-dated'? Is the export of national cultural products and services – in most European countries subsidized by the taxpayer – no longer relevant, or more relevant than ever before? Is it a huge waste of money, time, and effort or an attempt to create another form of globalization? Culture – in its broadest sense – is often viewed and accepted in ways that differ completely from those of other internationally traded goods. This might be one of the reasons why so many institutions, foundations and cooperations invest time, power, and money in cultural projects. Is this an exaggerated approach or an intelligent recognition of the genuine values of the 21st century – creativity and cultural sensitivity? These and several other questions concerning the export of culture are addressed by authors from different countries in order to initiate a debate about the role European cultural products and services are able to play globally.

Cultural History in Europe

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

European Studies and Europe

In 1998, the Master's programme Euroculture started with the aim to offer, amid the many existing programmes that focused on European institutional developments, a European studies curriculum that puts the interplay of culture, society and politics in Europe at the heart of the curriculum. Among other topics, the programme focused on how Europe and European integration could be contextualised and what these concepts meant to European citizens. In June 2018, Euroculture celebrated its twentieth anniversary with a conference to discuss not only the changes within the MA Euroculture itself, but also to reflect upon the

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The European Puzzle

The twin concepts of “Culture” and “Identity” are inescapable in any discussion of European Integration and yet over the last ten years their meaning has become increasingly contested. By combining an anthropological and political perspective, the authors challenge the traditional boundaries within the issue of the construction of Europe. In the first part, historians and anthropologists from various national traditions discuss the process of the construction of Europe and its implications for cultural identities. The second section examines a number of topics at the core of the process of Europeanization and presents up-to-date information on each of these issues: political parties, regions, football, cities, the Euro, ethnicity, heritage and European cinema. Emphasis is placed on the political structuring of cultural identities by contrasting top-down and bottom-up processes that define the tensions between the unity and diversity of the European Community.

Cultural Heritage in the European Union

This volume offers a critical inquiry into the ever-evolving notion of cultural heritage and the way it has been made accessible, governed, and protected by the institutional, operational, and legal structures of the European Union.

Value Politics in the European Union

This book explores what drives value politics and the way in which it redraws political conflict at EU level.

Greece in Crisis

Since 2010 Greece has been experiencing the longest period of austerity and economic downturn in its recent history. Economic changes may be happening more rapidly and be more visible than the cultural effects of the crisis which are likely to take longer to become visible, however in recent times, both at home and abroad, the Greek arts scene has been discussed mainly in terms of the crisis. While there is no shortage of accounts of Greece's economic crisis by financial and political analysts, the cultural impact of austerity has yet to be properly addressed. This book analyses hitherto uncharted cultural aspects of the Greek economic crisis by exploring the connections between austerity and culture. Covering literary, artistic and visual representations of the crisis, it includes a range of chapters focusing on different aspects of the cultural politics of austerity such as the uses of history and archaeology, the brain drain and the Greek diaspora.

Greek cinema, museums, music festivals, street art and literature as well as manifestations of how the crisis has led Greeks to rethink or question cultural discourses and conceptions of identity.

European Union and the Politics of Culture

"Over the past decade, the European Union has fallen into a drawn-out political and economic crisis. In *No Culture, No Europe*, the contributors argue that prior analyses of this crisis have missed an important element: culture. Faith in politics, like faith in a European currency, is first and foremost a cultural issue. Culture, as a shared frame of reference that lends meaning to people's lives, is the very foundation of any society, including a transnational European society. The essays in this volume analyze both theoretical models and concrete examples that clarify this thesis--that culture is an essential, binding element by which people assess their identities and their activities. How could culture give the European project a completely different meaning? What would happen if it did?" --publisher's website.

No Culture, No Europe

In the wake of the Greek and Irish crises, and at a moment when solidarity between states is hotly debated on a daily basis at EU level, it is important to understand how 'solidarity' can happen at all. *The Road to Social Europe* reviews the development of political cultural processes since the nineteenth century, showing how social protection and social justice have gradually become interwoven with systems of social protection, or welfare states. It shows how sociological and ethnographic analysis can help in understanding the current and future challenges of European integration that rely unilaterally on functional economics.

The Road to Social Europe

Europe - Space for Transcultural Existence? is the first volume of the new series, *Studies in Euroculture*, published by Göttingen University Press. The series derives its name from the Erasmus Mundus Master of Excellence *Euroculture: Europe in the Wider World*, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic development; mobility, migration and inter-, multi- and transculturality. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratization and Europeanization as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanization and Globalization influenced life in Europe more specifically? To what extent have people in Europe turned 'transcultural'? The 'trans' is understood as indicator of an overlapping mix of cultures that does not allow for the construction of sharp differentiations. It is explored in topics such as (im)migration and integration, as well as cultural products and lifestyle. The present economic crisis and debt crisis have led, as side-result, to a public attack on the open, cosmopolitan outlook of Europe. The values of the multicultural and civil society and the idea of a people's Europe have become debatable. This volume offers food for thought and critical reflection.

Europe - Space for Transcultural Existence?

The cultural borders of Europe are today more visible than ever, and with them comes a sense of uncertainty with respect to liberal democratic traditions: whether treated as abstractions or concrete realities, cultural divisions challenge concepts of legitimacy and political representation as well as the legal bases for citizenship. Thus, an understanding of such borders and their consequences is of utmost importance for promoting the evolution of democracy. *Cultural Borders of Europe* provides a wide-ranging exploration of these lines of demarcation in a variety of regions and historical eras, providing essential insights into the state of European intercultural relations today.

Cultural Borders of Europe

A powerful and unique case-study focused, theoretically rigorous and pan-European approach of our most ubiquitous cultural phenomena - festivals. Edited by a hugely expert and experienced team of editors and authors drawn from across Europe and is based on the groundbreaking work of the European Festival Research Project (EFRP).

Focus On Festivals

Produced by an independent group of policy makers, researchers & cultural managers, this book is a contribution to the debate initiated by the World Commission on Culture & Development (UN/Unesco) on the role of culture within society. It addresses various questions such as bridging the global cultural gap, mobilising human resources through culture & living & working in the communications society. Includes case studies, statistics & indicators.

In from the Margins

In cultural and intellectual terms, one of the EU's most important objectives in pursuing unification has been to develop a common historical narrative of Europe. Across ten compelling case studies, this volume examines the premises underlying such a project to ask: Could such an uncontested history of Europe ever exist? Combining studies of national politics, supranational institutions, and the fraught EU-Mideast periphery with a particular focus on the twentieth century, the contributors to *History and Belonging* offer a fascinating survey of the attempt to forge a post-national identity politics.

History and Belonging

Mechanisms of identity, borrowed from nationalism, have not worked well as cultural supports for European political integration. This controversial and timely volume therefore brings together leading scholars from several disciplines, each with distinct approaches to investigating culture. Contributors explore alternative links between culture and the politics of integration.

Post-identity?

Nominated for The Adolphe Bentinck Prize This book provides a timely contribution to the contemporary debate on the cultural dimension of European integration. Eight authors from a wide range of disciplines - political science, economics, cultural studies, and history - develop conceptual, as well as empirical themes showing the importance of cultural diversity in Europe. The studies in this book address questions such as: \u003e How different is British political culture from the French? \u003e Will nation states disappear? \u003e Are there cultural barriers to economic integration?

National Cultures and European Integration

This title features a unique discussion of the European Union's 'new agenda for culture'. It provides a rich spectrum of discussion material and challenges the conventional ideas of 'Europe'.

European Capitals of Culture

Populism and Heritage in Europe explores popular discourses about European and national heritage that are being used by specific political actors to advance their agendas and to prevent minority groups from being accepted into European society. Investigating what kind of effect the politics of fear has on these notions of heritage and identity, the book also examines what kind of impact recent events and crises have had on the

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types of European memories and identities that have been promoted by the supporters of right-wing populist parties. Based on qualitative fieldwork conducted in six countries, this book specifically analyses how anti-European identities are being articulated by right-wing populist individuals. Providing an analysis of the manifestos, speeches and official documents of such parties, the book examines how they instrumentalise xenophobia, Islamophobia, Euroscepticism, globalisation and international trade in European spaces to mobilise the masses hit by financial crisis and refugee crisis. Drawing on in-depth interviews with the sympathisers of populist movements, Kaya provides some insights into the main motivations of these individuals in resorting to nativist and populist discourses, whilst also providing a thorough analysis of the use of the past and heritage by such parties and their followers. *Populism and Heritage* provides a unique insight into one of the most contested trends of the contemporary age. As such, the book should be of great interest to those working in the fields of heritage studies, cultural studies, politics, sociology, anthropology, philosophy and history.

A New Agenda?

Gerard Delanty offers a critical interpretation of the European heritage today in light of recent developments in the human and social sciences, and in view of a mood of crisis in Europe that compels us to re-think the European past. One of the main insights informing this book is that a transnational and global perspective on European history can reorient the European heritage in a direction that offers a more viable way for contemporary Europe to articulate an intercultural identity in keeping with the emerging shape of Europe, and with its own often acknowledged past. He argues that the European heritage is based less on a universalistic conception of culture than on a plurality of interconnecting narratives. Such a perspective opens up new directions for scholarship and public debate on heritage that are guided by critical cosmopolitan considerations that highlight contention, resistances, competition, and dissonance. He argues that the specificity of the European dimension of culture is in the entanglement of many cultures rather than in an original culture. The cultures of Europe are not separated but have been shaped in close interaction with each other and with the non-European world. Nations are not therefore unique, exceptional, or fundamentally different from each other. The outcome of such intermingling is a multiplicity of ideas of Europe that serve as shared cultural reference points.

Populism and Heritage in Europe

Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. *Heritage and Festivals in Europe* takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies. Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume. Chapters 1, 2, 3, 10, 11, and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

The European Heritage

Cultural governance is currently regarded as a transversal element of public policy in Europe. This book
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brings together academics and policy practitioners to provide new insights into the field, exploring its contemporary dynamics, dilemmas and challenges. In light of the Cyprus Presidency in 2026, the authors reflect on the breadth and boundaries of cultural governance in a European perspective, the role of international institutions, such as UNESCO and the EU, and the frameworks and dilemmas of cultural governance as a dedicated practice. Particular attention is given to the relationship between culture and human creativity, to cultural rights and to climate breakdown, placing cultural governance at the heart of integrated public policy. As a key contribution that enriches the field of cultural policy, this book is essential reading for academics and offers guidance for concerted action for policymakers and legislators.

Heritage and Festivals in Europe

Decentralisation

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